

STREET COLORS BONAIRE INVITES YOU TO THEIR

ART RALLY

DATE SUNDAY MAY 9
TIME 2-6 PM

start & meeting point:
2 pm at Crossfit Flamingo Gym in Hato

details will follow when you get there



Street art rally 2021



STREET
COLORS
BONAIRE



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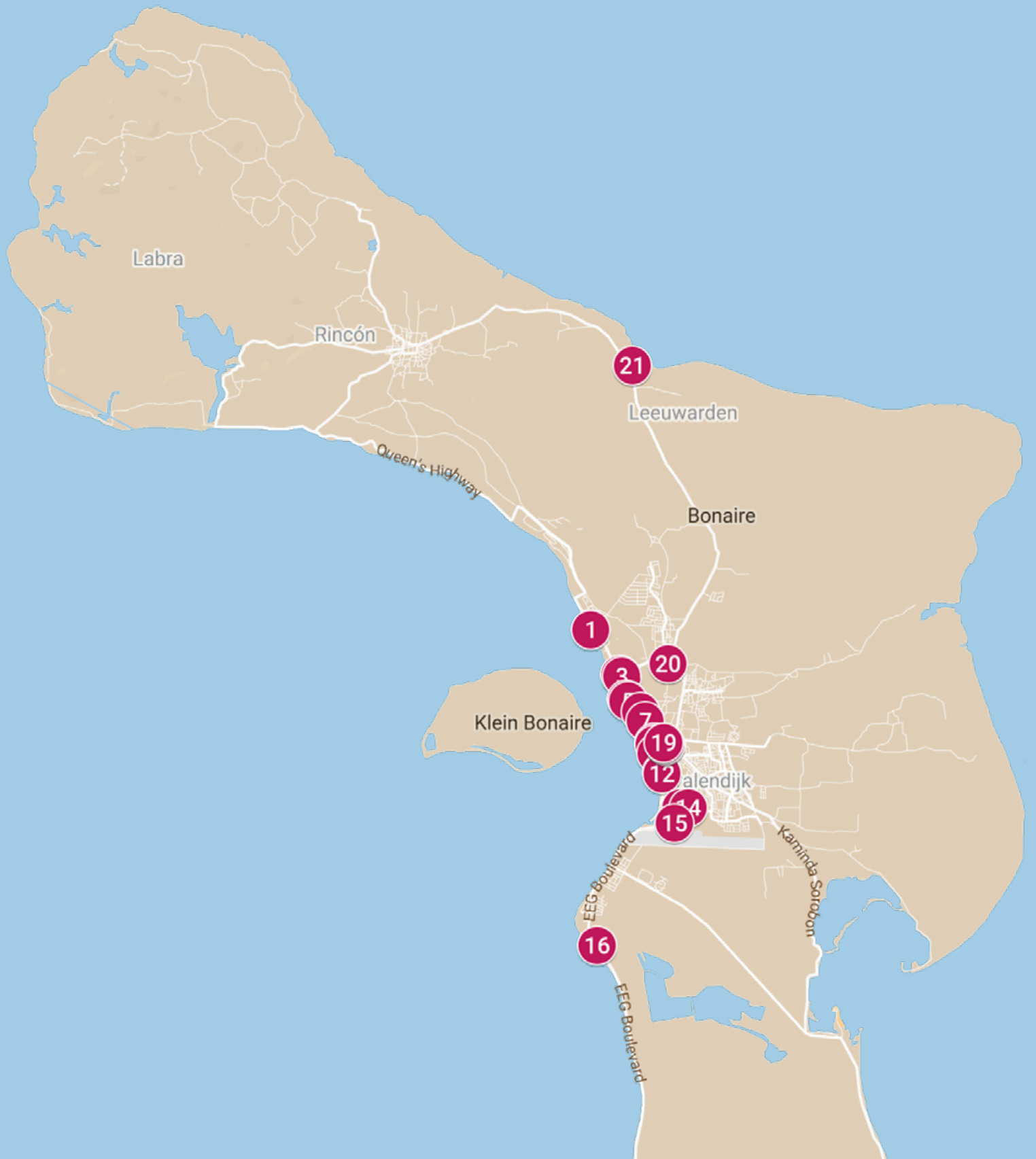
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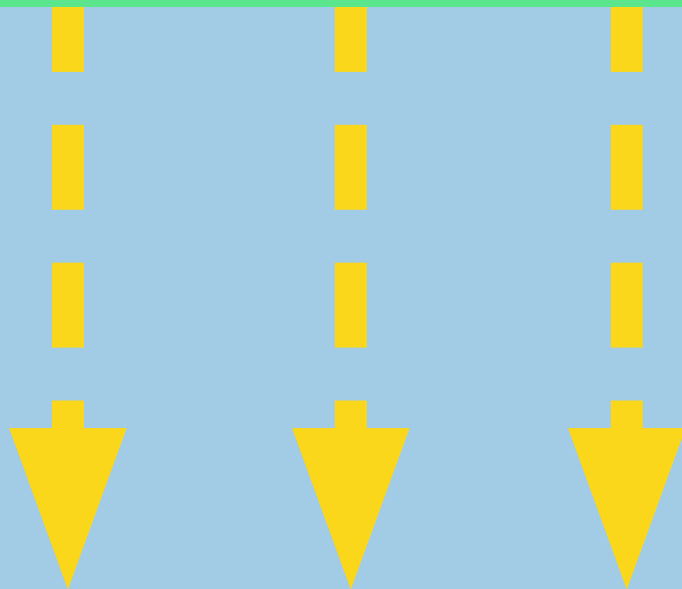
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STREET COLORS BONAIRE STREET ART RALLY 2021

Welcome to our street art rally. Enjoy it, take pictures, talk and discuss the art. Leave your comments and pictures on our facebook page fb.com/hofikultural or instagram [@streetcolorsbonaire](https://instagram.com/streetcolorsbonaire)

Let's begin!



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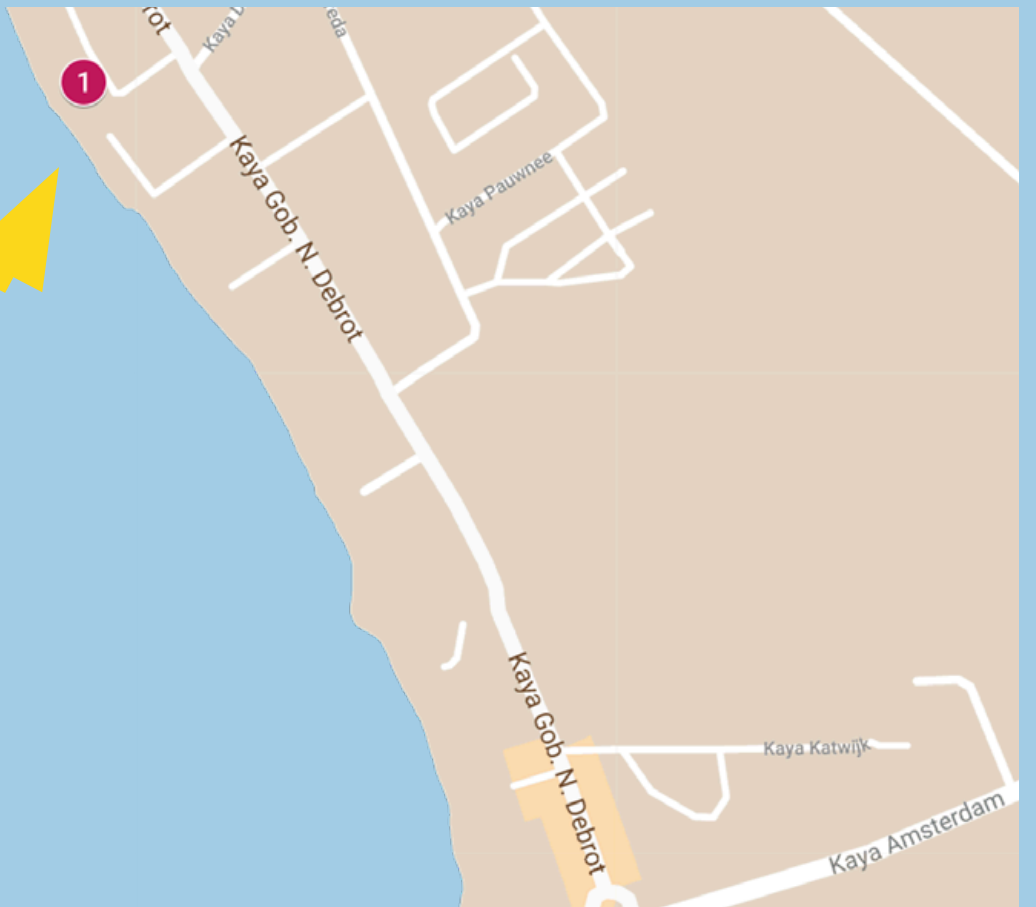
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Our journey starts at Crossfit Flamingo Gym:
Kaya Rotterdam 22, Hato, Kralendijk.



1. Start: Crossfit Flamingo Gym

A true street art jam: Judmar Emerenciana, Robert Kramp, Ghislaine Monte, Loes Hak and visiting artist Kenneth Letsoin joined forces and painted these containers in just one day. They started without a plan but with their combined talent and creativity.



Now drive down Kaya Gob. N. Debrot to the roundabout
with Kaya Amsterdam.

2. Wonders of the Deep

This mural was commissioned by Trans World Radio in 2017. But actually there had been a mural next to the Hato roundabout long before that. The first mural was put there in 1998, painted by Paul and Joellen Gallo. Due to the Bonairean sun and salty air there wasn't much to see anymore so TWR decided it needed a complete renovation and commissioned a new mural. The theme had to be the same: the magical underwater world of Bonaire.

The mural was created by Rita Carswell and Jeannie Villacorte and made with the aid of computer images. Pictures of colorful fish and other sea creatures were chosen, enlarged and arranged in a composition. The montage was overlaid with a grid pattern and this was projected in parts on a wall. The projections were then traced onto paper, a process that took the artists two days. When on Bonaire the papers were first traced with charcoal, then pencil and finally on the wall with marker. And only then painting could start!

Because TWR is a Christian broadcasting company they accompanied the painting with a text from a psalm "See the works of the Lord, and his wonders in the deep." which is written above in Papiamentu and below in English.

3. BSO de Oceaan

Artist Solveig van Wijngaarden uses beautiful waves, sea creatures and plants to embellish a place that offers after school care.

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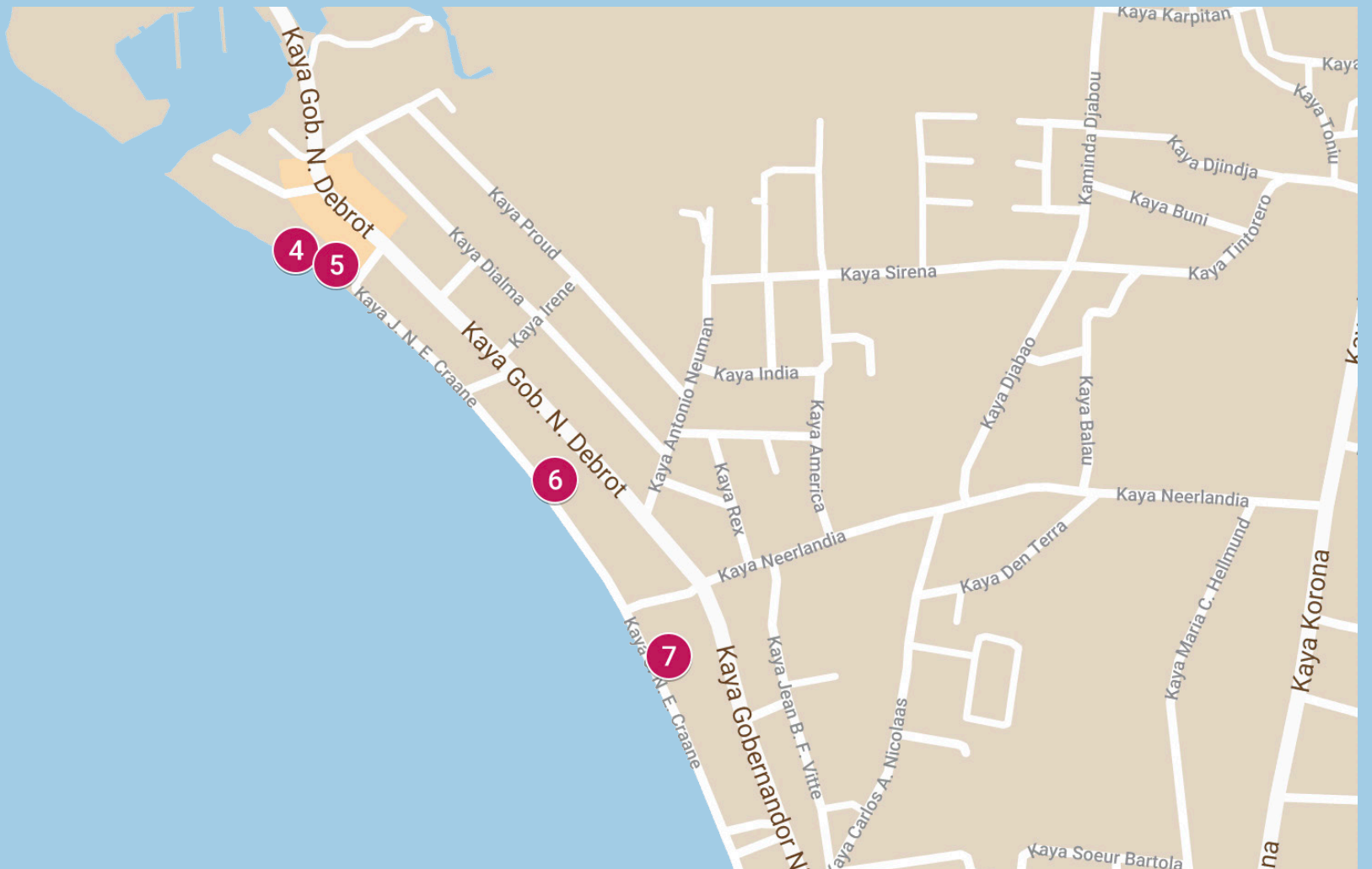
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Please park your car at the parking of Between 2 Buns and walk to the ocean on the road closest to Between 2 Buns.



4. Garrick Marchena - Mamparia II

This mural by Garrick Marchena, one of Curacao's most famous muralists, is found at the beginning of the boulevard. Some friends took Garrick to this small beach and he liked the wall, almost shaped like a wave.

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One of the dogs they took along swam around it, to the private area of the apartment building that is on the other side of the wall and something stuck. Later Garrick realized what stuck: the wall shouldn't be there. The coastline is everyone's, nobody should put walls or gates to prevent you from going there. This made him become determinant that the wall was his to paint. If not the beach then at least we can reclaim the walls that are in our way.

The woman Marchena painted is similar to the one he painted on a wall behind the bar at Madero beach on Curaçao. With her long flowing bluish hair she resembles a mermaid (Mamparia kutu is mermaid in old Papiamentu).

Painting her unnoticed was a challenge. Marchena got caught while making the sketch so he came back at night to finish it. A modest thumbs up from one of the residents and the fact that nobody painted over it until now must mean that they love it just as much as we do.

5. Container @something special

Artist Kenneth Letsoin, a.k.a. Naamloozz finds inspiration everywhere. On Bonaire he was especially fascinated by all the colors of the houses. The contrast with the Netherlands where colors are moderate, dull, let's not upset the neighbors, couldn't be bigger. His colorful, free spirited and individual look on Bonaire is surely reflected in this painting.



OK, back to the car and on to cruise the boulevard.

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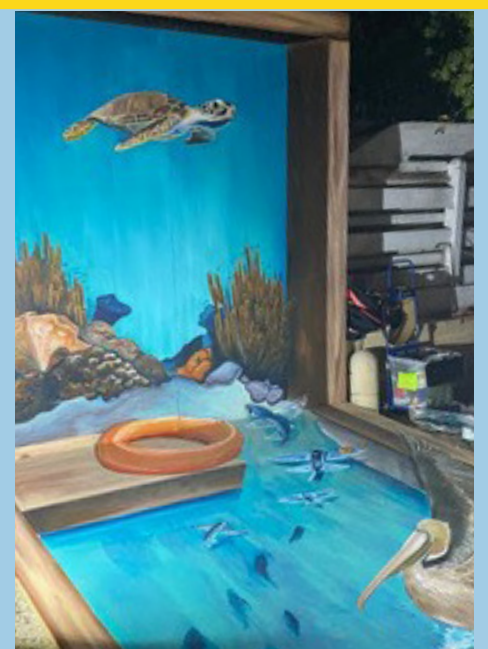


6. Fisherman's pier

Park for a second opposite the fishermans pier. Pretend you're a fisherman and enjoy the details on this long mural that has been beautifully painted by local artist and illustrator Roy Wanga. The area is reserved for the fishermen who have their boats opposite on the pier. If you look closely, there is a tiny boat painted on it with the name Porfin (which means finally). This is an actual boat and if you turn to the sea you might see her moored just behind the pier. If not there, she is busy catching fish.

7. Kant'i Awa

This is one of the very few 3D artworks on Bonaire. Artist Ghislaine Monte introduced this form of street art to the island. It is interactive, so pretend to jump into the water and take a picture from exactly the right angle!



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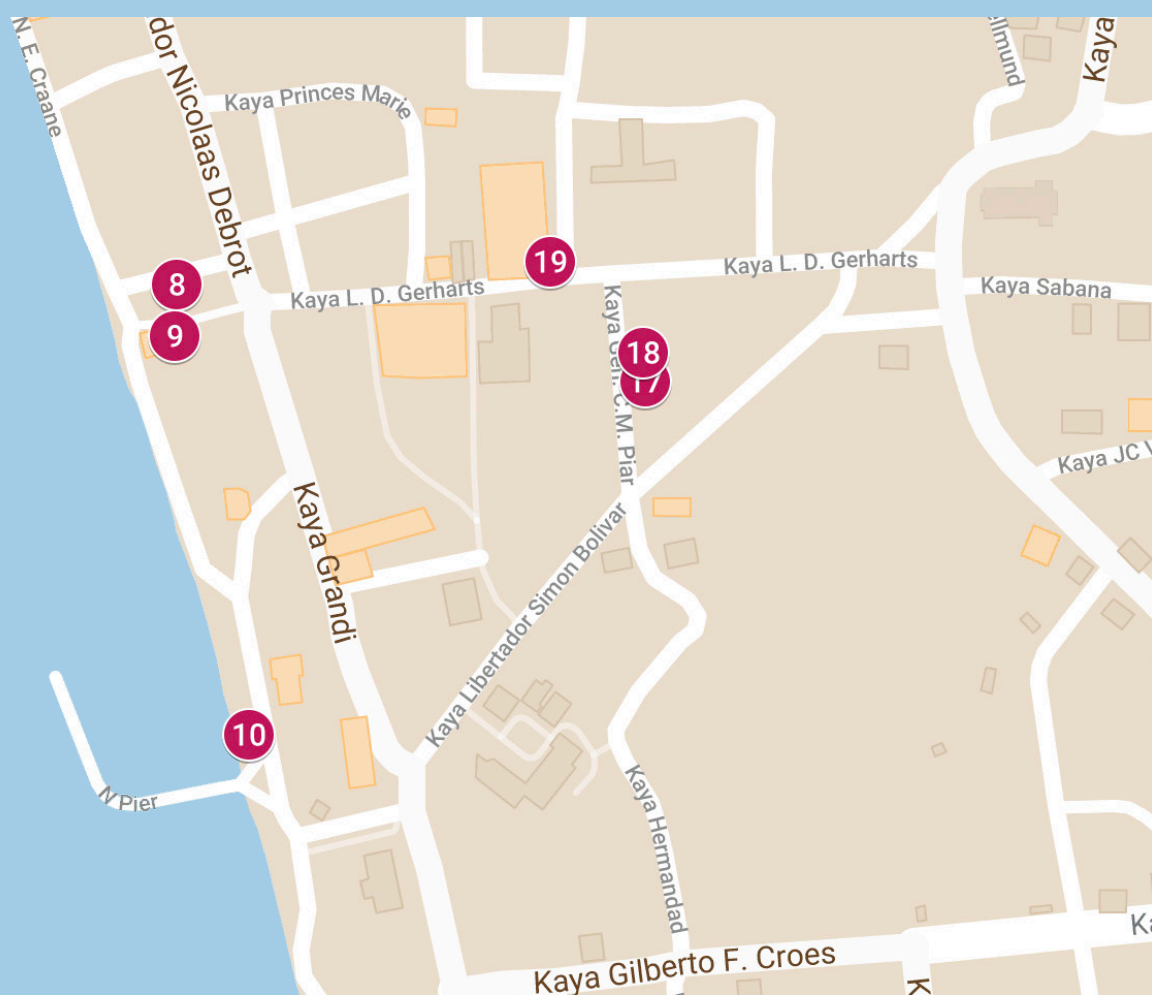
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Now drive further along Kaya Gob. N. Debrot until the crossing with Kaya Bonaire.



8. Leilana

This mural by Tymon de Laat is located at the new cocktail bar. Normally Tymon paints from his own reference photos (95% of the time) that he takes when travelling the world. However this is an image that he found online and fell in love with. Leilana was voted best mural of February 2021 by Street Art Cities.

9. Dushi Bonaire - Kaya Korsow, Zeezicht

There is a lot to see in this mural by artist Loes Hak. On the left there is a portrait of a man which was painted from an old black & white photo that can be found in the historical museum Terramar. The man represents a bit of Bonaire's history. The painting in the middle with the mermaid was actually already there and only freshened up by Loes. To the right she added an eyecatcher, a huge hummingbird. The sun sprouting from plants was inspired by the saying on Bonaire "de zon kiemt" which means that the sun is rising but in Dutch 'kiemen' also means sprouting or germinating. Loes has a way of hiding things in her murals. In this one she hid the names of her children: Fien, Dries, Suze and Saartje. Can you find them?



10. 'Trash' Flamingo

The STINAPA Junior Rangers helped renowned Dutch Artist Maria Koijsck turn collected marine litter into an amazing piece of art. All of the debris was picked up at a large beach clean-up with the help of local kids from Kolegio Kristu Bon Wardador.

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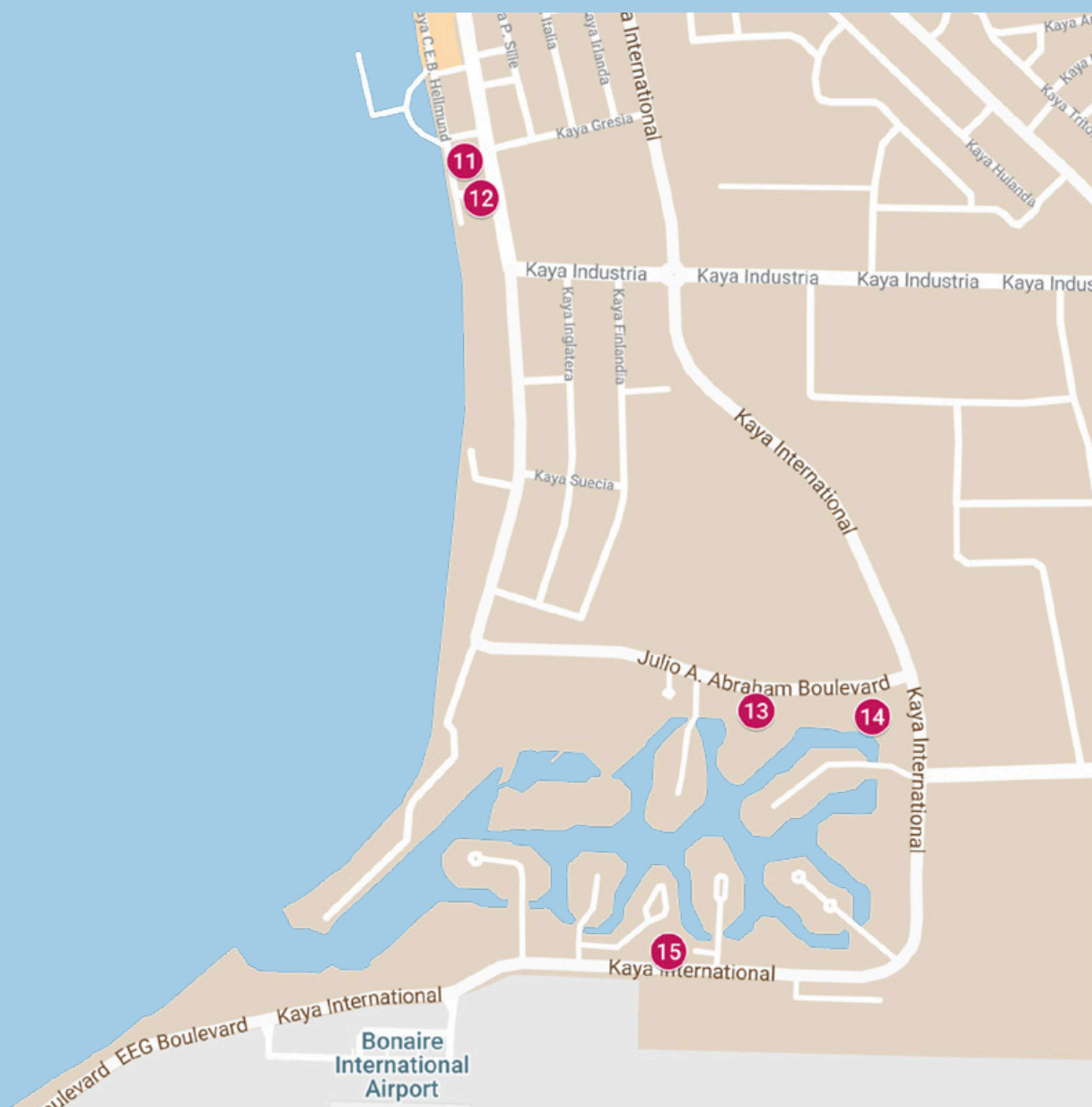
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Keep driving along the boulevard, turn in to the Julio A. Abraham Boulevard, go past the Plaza Hotel and towards Belnem.

11-12-13-14 on the map

Keep your eyes out for more of Naamloozz's colorful creatures. So far we've heard them being named chicken ('kipjes'), bumble bees, little fish and birds. According to the artist birds come closest but they can be whatever you like them to be. To him they represent freedom, being everywhere, going everywhere. They are meant to cheer you up and make you smile, livening up an otherwise boring background.

15. Waterland Village murals

These murals were commissioned with the building of the Waterlands village. Originally it was a school project and some designs are still from school kids years ago. Others have been repainted mainly by artist and former art teacher Gemma van der Linden. The now iconic and often copied ladies at the beach with their round bottoms in the sand was painted by talented Keila Mensché.

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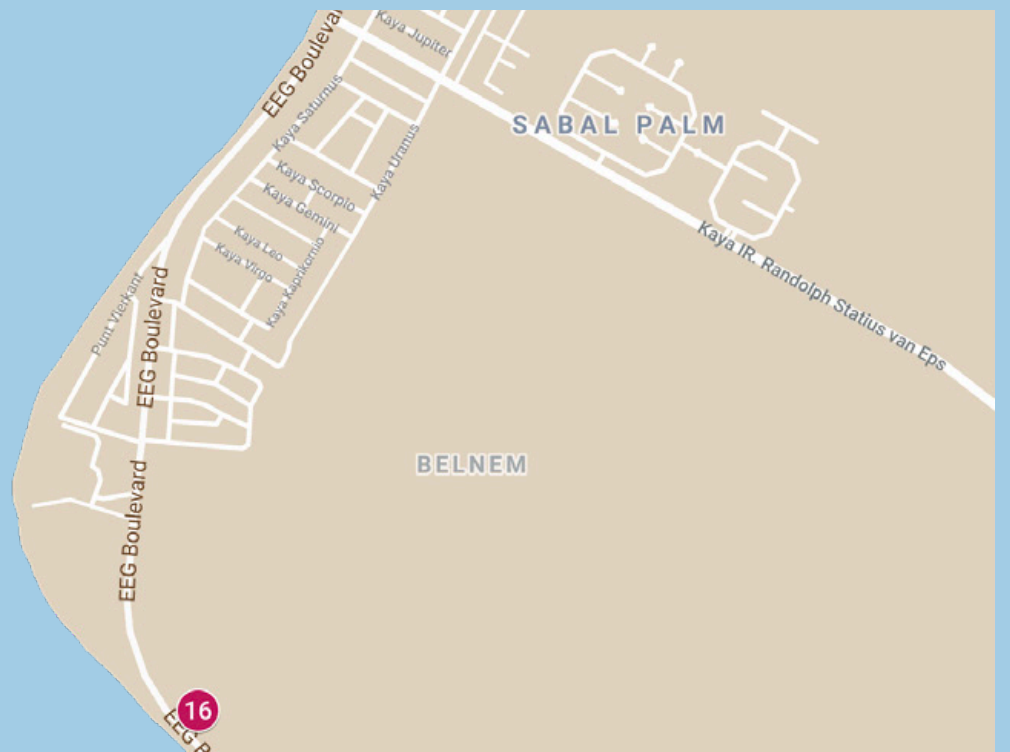
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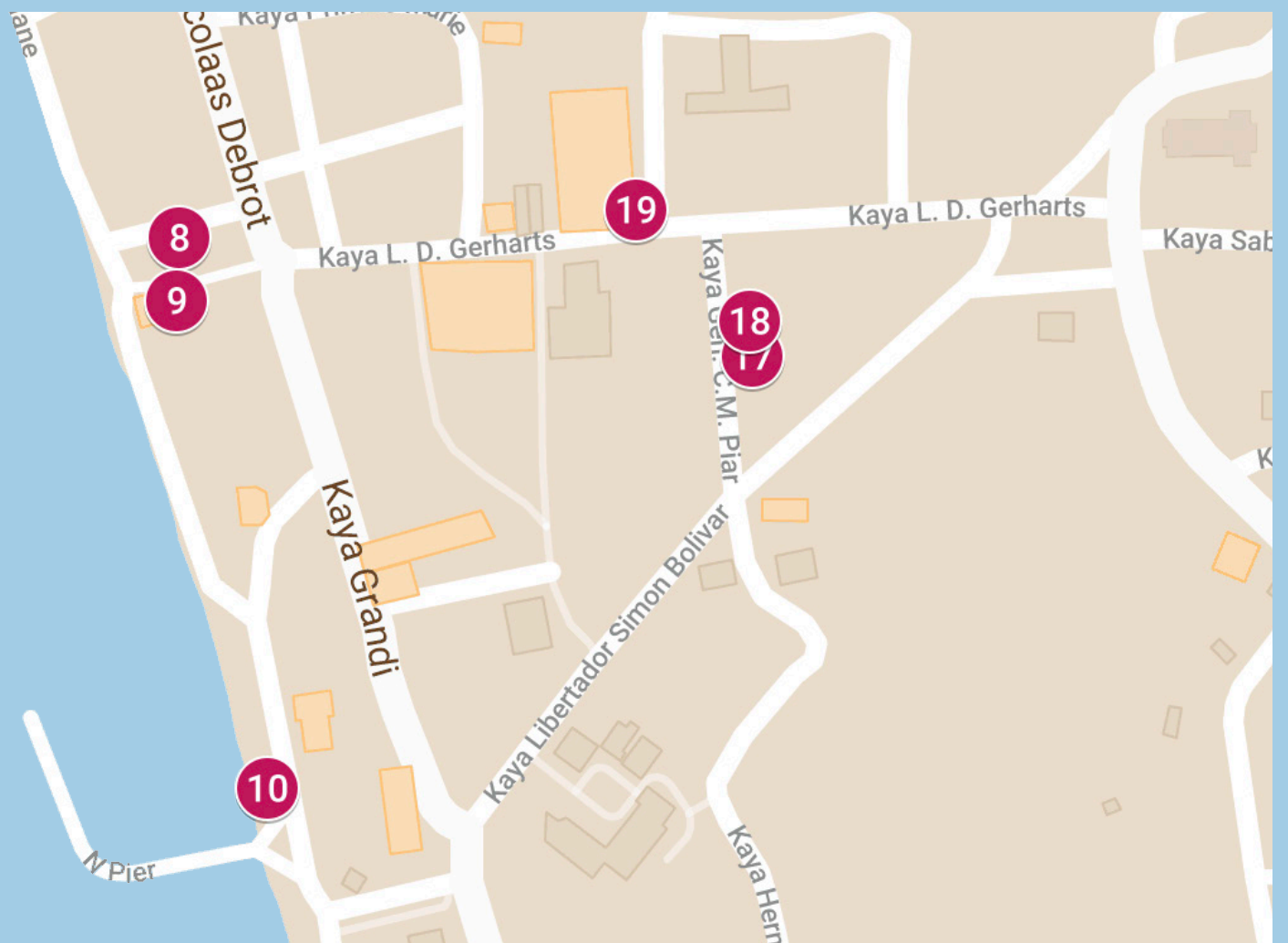


Make a stop at the back of the old Esmeralda Hotel next to Ocean Oasis. Please be aware that the area is private property and not all parts of the building are safe. Enter the property and building at your own risk.



16. Esmeralda Hotel: Graffiti Hall of Fame

If there is a HOF (a graffiti or street art Hall Of Fame) on Bonaire, it would be Hotel Esmeralda. Locally known as the ghost hotel. The hotel was uncompleted and left half finished, scandals all around and with people still waiting for their money. It is filled with graffiti and street art, a favorite place to practice, try something out, leave a tag or a doodle. There are also some wonderful finished pieces such as Dodici's smoking man on ground floor near the gym. And up the stairs on the first floor there are many large murals by Kenneth Letsoin (a.k.a. naamlozz) and other local and visiting artist.



 Now drive back up North to Kaya Gen. C.M. Piar.

17. Kaya Gen. C.M. Piar: Korda nos Raïs

Garrick Marchena from Curaçao's has his roots in Hip Hop and graffiti. In November 2019 Garrick spent a few weeks on the island where his father was born and raised. When looking for walls to put some 'clandestine' art on, he ended up here in kaya General C.M. Piar. Reading the name of the street and seeing the old canon still standing there, he realized he was looking at the now rundown, but once beautiful, old family house of his father. And opposite the house was a perfect wall to paint, as if it was meant to be.

The portrait of the woman is accompanied by Marchena's signature style of writing and fittingly reads "Kòrda nos Raïs" which translates to "remember your roots". The portrait he used is the same as one of his first clandestine female portraits from 2011. The flower next to her is that of the Wayaka tree, which once covered the island. The green symbols next to the lettering are taken from the Indian inscriptions that are found at Boka Onima.

18. Yannick Noah

There is another mural to the left of Marchena's: a portrait of Yannick Noah made by Loes Hak. Yannick Noah is a French tennis player famous for being the first black man to win the French Open, in 1983. Loes met him in a bar one night. Someone suggested he should sing which he did but Loes was not very impressed. At that point she had no clue who he was or that after his tennis career he started a successful singing career. It ended up being a long night of talking and singing and Loes was touched by how positive and charismatic this man was. When she found out who he was the next day, she decided to paint him, on green because that peaceful color suited him. It was Loes' first uncommissioned piece of street art on Bonaire.



At the crossing with Kaya L.D. Gerharts have a look at the paintings on the corner of the TOP supermarket.

19. Henk Roozendaal - Cultimara supermarket

When TOP supermarket was still called Cultimara they commissioned Henk Roozendaal to paint their street walls. Henk decided it should be portraits of Bonaireans, real people known by almost everyone on the island. Role models like Boi Antoin, Captain Don and Nochi Coffie. The murals were made over 15 years ago but still look fresh and modern. There were more murals but unfortunately some were lost to renovations and change of ownership. Henk even saved a door with one of his portrait from the landfill. But such is street art: you are never quite sure how long your art will last.

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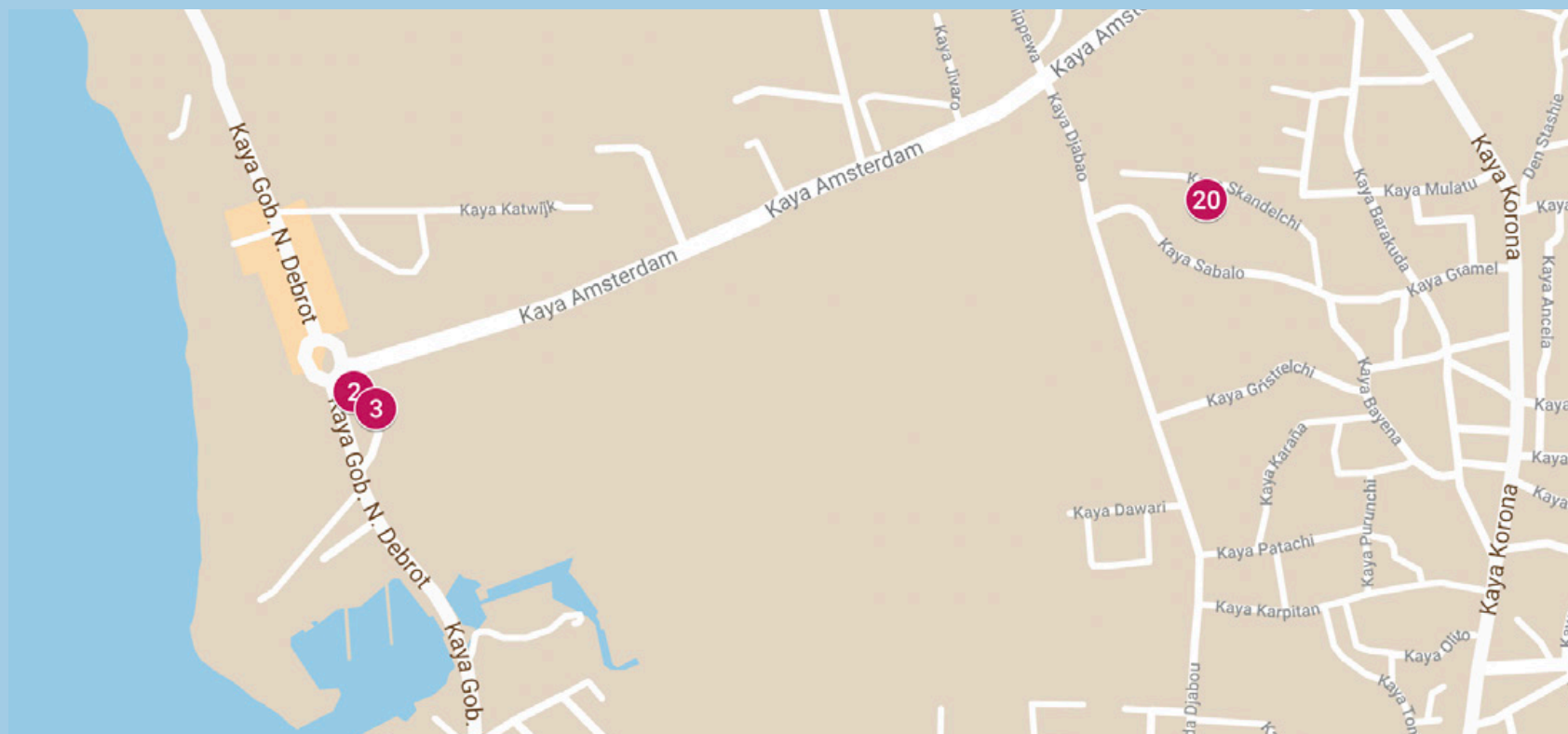
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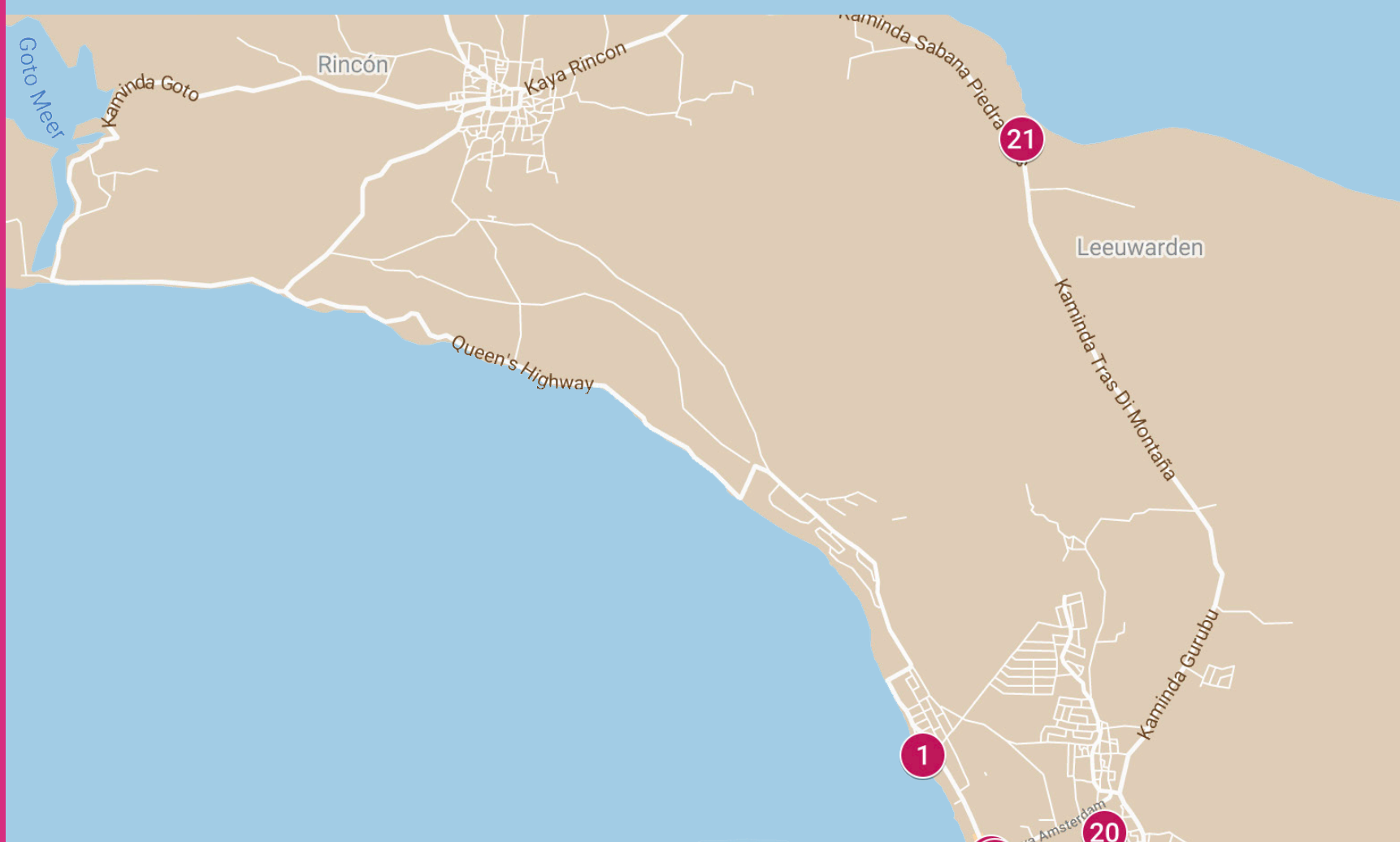
Now drive to Hòfi Kultural, Kaya Skandelchi, where you can park your car and have a look around.

20. Hòfi Kultural

Hòfi Kultural is a cultural center and home to the Street Colors Bonaire gang. Whenever an artist is visiting, he or she stays there in the little pink house. The wall in front of the big palapa is their own wall of fame with changing art works. Currently on show is a 3D work of art that was created by the young talents of Street Colors Bonaire, guided by artist Kenneth Letsoin. It was made out of pieces of wood found at the old shrimp farm near Sorobon. If you look closely you will see that all the different painted pieces of wood were put together in such a way that it resembles one of Kenneth's colorful birds.

If the gates are open feel free to take a look inside. The blue building at the back was painted on the left and right side by Kenneth Letsoin in his more complex abstract style, as was the façade of the pink house.

The large portrait was done by another visiting artist: Tymon de Laat. It is of a Cuban musician Tymon met while travelling in Cuba just before Covid hit. He named it 'Casita del Chan Chan'. Tymon is also responsible for the light blue pattern on the other blue building, inspired by shape of the brain corals that can be found in our Caribbean sea.



Make your way towards Rincon. Just before you go down at Arawak there is a dirt road to your right with a blue piece of pallet on the left side of the road and a streetlight on the right. It is the road with the lever ('hefboom'). Continue about 400 meters on this road until you see the brightly painted wall. You can't miss it.

21. Bolivia Pabou: The Wall

This wall was painted by the talent group of Street Colors guided by Kenneth Letsoin. It took them five days to create. Kenneth taught them how to work abstract, how to listen to your feelings and how to build layers.

This is the end of the art rally. We hope you enjoyed it. We would love to see your comments and pictures on our facebook page fb.com/hofikultural or instagram [@streetcolorsbonaire](https://instagram.com/streetcolorsbonaire)

Street Colors Bonaire is a project of Fundashon Plataforma Kultural in cooperation with Rewriters Rotterdam and supported by Fonds 21, Fonds voor Cultuurparticipatie and Openbaar Lichaam Bonaire.

Plataforma Kultural

